

Message Text

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21

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FM SECSTATE WASHDC

TO AMEMBASSY MADRID

UNCLAS STATE 177705

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: INTERNATIONAL VISUAL ARTS FESTIVALS AND COMPETITIONS

1. THE DEPARTMENT IS GIVING ASSISTANCE TO A NEWLY-FORMED PRIVATE GROUP WHICH IS ATTEMPTING TO ORGANIZE AND COORDINATE THE RESPONSE OF THE AMERICAN ARTS COMMUNITY TO INVITATIONS TO PARTICIPATE IN MAJOR INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS. AS PART OF THIS EFFORT, WE ARE TRYING TO ASSEMBLE AS MUCH INFORMATION AS POSSIBLE ON THESE EVENTS. CONTACTS WITH INTERESTED OFFICIALS AND INSTITUTIONS HERE (INCLUDING FOREIGN DIPLOMATIC ESTABLISHMENTS) HAVE YIELDED MUCH INFORMATION, BUT HAVE ALSO LEFT UNANSWERED A SURPRISING NUMBER OF IMPORTANT ADDITIONAL QUESTIONS. THE POST'S ASSISTANCE IN FILLING IN THE GAPS WILL BE MUCH APPRECIATED. IT IS UNDERSTOOD THAT THIS TYPE OF INFORMATION IS SUBJECT TO CHANGE; THE LATEST AVAILABLE DATA (WITH NOTATION WHEN IT IS LIKELY TO CHANGE) IS WHAT IS SOUGHT.

2. KINDLY PROVIDE INFORMATION ON THE "PREMI INTERNATIONAL DIFIUX JOAN MIRO" WHICH BEGAN IN 1962 AS A GRAPHICS EXHIBITION. IS THE "PREMI" STILL FUNCTIONING? WHO UNCLASSIFIED

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SPONSORED THE EXHIBITION IN THE PAST, AND DURING WHAT

YEARS? IS IT POSSIBLE TO DESCRIBE THE DEGREE OF U.S.

INVOLVEMENT? HOW HAS THE EXHIBITION BEEN FINANCED?

3. IF CATALOGUES OR SETS OF REGULATIONS ARE AVAILABLE,
PLEASE FORWARD. KISSINGER

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Message Attributes

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